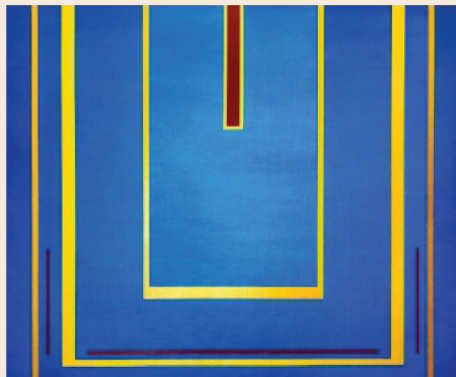


Byung Gil, Kim
Jae Gang, Lee
Keun Ja, Kim
Beomju, Ko
Jiyeon, Oh
Jungmin, Lee
Hong, Beak
Sanggeum, Hong
Inka Juslin

Gift of Sharing

Nov 17th - Dec 28th, 2021

OPENING RECEPTION
Thurs Nov 27th, 6-8PM



New York

K&P
GALLERY

www.kandpgallery.com | kandpgallery@gmail.com | 547 W 27th st #518, New York, NY 10001



Introduction for K&P Gallery

How difficult it must have been for all of you from COVID-19 this August, when it should've been the beginning of summer!

The whole world is suffering, due to the invisible virus and germs. The exhibition that were scheduled have been postponed indefinitely. and the possibilities of having other future exhibitions have become uncertain.

In the midst of this crisis. We are seeking to prepare exhibits online and offline. In order to find the pivotal point of the gallery culture that is in struggle, we are going to promote the artist's work not only offline at our K&P Gallery. But also online as well.

We want to help the artists whose plans have been on hold. by proceeding the exhibition. We will promote the upcoming exhibition, NEW NORMAL project, at the fullest. In order to do that. We are in need of your great support at this point.

Sincerely.

Souk Ki Kim
Director of K&P Gallery

2021.11
K&P Gallery President, Kim, Souk-ki



INVITED ARTISTS

Byhung Gil, Kim

Jae Gang, Lee

Keun Ja, Kim

Beomju, Ko

Jiyeon, Oh

Jungmin, Lee

Hong, Beak

Sanggeum, Hong

Inka, Juslin

Artist Note

Byung Gil, Kim



His current works emphasize the lively movement of the scenery by adding volume and texture to the plane. When preparing a piece, Kim primes the canvas with his customized paste in order to realize the relief-style images.

Before colouring, he applies either a mixture of sawdust, oil and sand, or a thin layer of red clay onto the surface.

For the same effect, he plasters a paper clay mixture of flour, ground paper and acrylic paint directly on the canvas with palette knives, clay knives, or forks.

Artist Profile

Solo Exhibitions

- JUN, 2019** The 7th Solo Exhibition, Korean Cultural Centre
- AUG, 2016** The 6th Solo Exhibition, the ARTS PROJECT
- JUN, 2015** Booth Show, Purvis Gallery
- JUN, 2014** The 5th Solo Exhibition, Bonnechere Museum
- OCT, 2012** The 4th Solo Exhibition, the ARTS PROJECT
- FEB, 2009** The 3rd Solo Exhibition, Gallery Hwan
- MAY, 2007** The 2nd Solo Exhibition, Chohyung Gallery
- NOV, 2005** The 1st Solo Exhibition, Gallery Seoho

From 1982 to now, I have participated in 40 group exhibitions.

Art Works



A Korean Secret Garden
16" x 20" Paper Clay
on Canvas / 2021



A Fine View of Chelsea Park
20" x 16" Acrylic
on Canvas / 2021



Sun Shining on My Shoulder
20" x 16" Paper Clay
on Paper / 2021



I am Waiting for the Harvest
20" x 16" Watercolor
on Paper / 2021

Artist Note

Jae Gang, Lee



Painting my thoughts on COVID, I thought that only GOD COULD SAVE OURS from A problematic mass around the world, COVID, which breaks the body and soul of all mankind on Earth.

Sonata of Desert 1 was imaged from the perspective of a child who sees the desert as a playground. Sonata of Desert 2 was imaged a treasure complex to be buried in the desert and many Arabian Nights blooming from it.

Artist Profile

Solo Exhibition

AUG, 2021 Gusangjeon booth Exhibition. InsaArtPlaza Gallery
JUN, 2021 ARISOO GALLERY Invitation Exhibition, ARISOO Gallery
JUL, 2020 Solo Invitation Exhibition. Princeton Gallery
JUN, 2020 "11th Design Art Fair 2020" Individual Booth Exhibition. 1st floor Hangaram Design Art Galley

Group Exhibition

OCT, 2021 " KIAF ART SEOUL 2021" COEX HALL A&B. Booth No.A48
SEP, 2021 "ARMORY Collection Group Exhibition" K&P GALLERY
JUN, 2021 "Gallery Reunion Collection Group Exhibition " K&P GALLERY
MAR, 2021 "GALLERIES ART FAIR 2021 " COEX HALL C
FEB, 2021 "Stepping—Stone Group Exhibition" K&P GALLERY
SEP, 2020 " KIAF ART SEOUL 2020" Online Viewing
FEB, 2020 "GALLERIES ART FAIR 2020 " COEX HALL C

Art Works



Sonata of Desert 2
45x53cm_2021_Acrylic on canvas



Sonata of Desert 1
45x53cm_2021_Acrylic on canvas



COVID WORLD 1
45x53cm_2020_Acrylic on canvas



COVID WORLD 2
45x53cm_2020_Acrylic on canvas

Artist Note

Keun Ja, Kim



I was more fascinated by the preciousness of colors and hidden meanings. The Chaekado I drew this time reminded me of my maternal grandfather's plan only 40-50 years ago.

I was able to deeply feel the colors and beauty of Korea by drawing the books of the scholars, my grandmother's furniture, and various objects such as rocks.

Artist Profile

Group Exhibition

- NOV, 2021** Moran Exhibition, Bookchon Dong Yang Musuem
- OCT, 2021** Ah Jung Member Exhibition, Arisu Gallery
- AUG, 2021** Ah Jung Member 4th Exhibition, Yoon Hyun Goong
- JUN, 2019** Ah Jung Member 3rd Exhibition, Yoon Hyun Goong
- SEP, 2018** Ah Jung Member 2rd Exhibition, Kyung In Musuem
- FEB, 2018** Gang Jin Member Exhibition,
- JUN, 2017** Ah Jung Member 1st Exhibition, Kyung In Musuem

Competition

- 2021** Sa Im Dang Minhwa Buchae Competition
- 2020** Junguk Minhwa Competition
- 2019** Korea Minhwa Competition

Present Korea Modern women artist

Co-representative of "Find happiness in routine"

Present Ah Jung Member

Tea Artist

Art Works



Chekgado 1
82x53 Indian Ink on Wendy 2021



Chekgado 2
82x53 Indian Ink on Wendy 2021

Artist Note

Boem Ju, Ko



I think there are two sides to the past. The first is that it can be forgotten, and the second is that it can be a “treasure, relic.

With these two sides, I work in various ways through TRAVI, the character that represents me, including media, sculptures, and paintings, and ask the audience various questions based on the connection of time, treasure, and artifacts. The things that have become the past over time, using the eternal existence of gold, I try to preserve and remember my precious things forever by putting them in my work.

Artist Profile

Exhibition

- AUG, 2018** Space um - Watch out for this artist.
- SEP, 2019** DUST SOUTH ART FESTIVAL
- JUN, 2020** ‘Back Yard’- Parallel Line Team exhibition
- JAN, 2020** ‘csb lounge’ - [I:LAND] Team exhibition
- MAR, 2021** ‘Pica Art Space’ - Opening Exhibition
- JUN, 2021** ‘Gallery Marron’- [Fade Away] Duo exhibition

Art Works



Bart simpson's head
acrylic & goldleaf on canvas
60.6cm x 60.6cm , 2021



Sleeping..
acrylic & goldleaf on cardboard
70cm x 75cm, 2021

Artist Note

Ji Yoon, Oh



The main motif of my painting world is the five colors of Koreans. It radiates the energy of the cosmic yin-yang and the five elements from the five colors in a quiet time and space. It gives meaning to the work.

The yin and yang and five elements form the basis of the Korean cosmic view and form the basis of the ideological prototype of our nation. I want to symbolize Korean painting.

Artist Profile

Education

Hongik University Graduate School of Fine Arts Completion(painting)

Recent exhibition history

2018 Collection of China Peninsula Art Museum

2018 Russia World Art Reviewer the First Prize

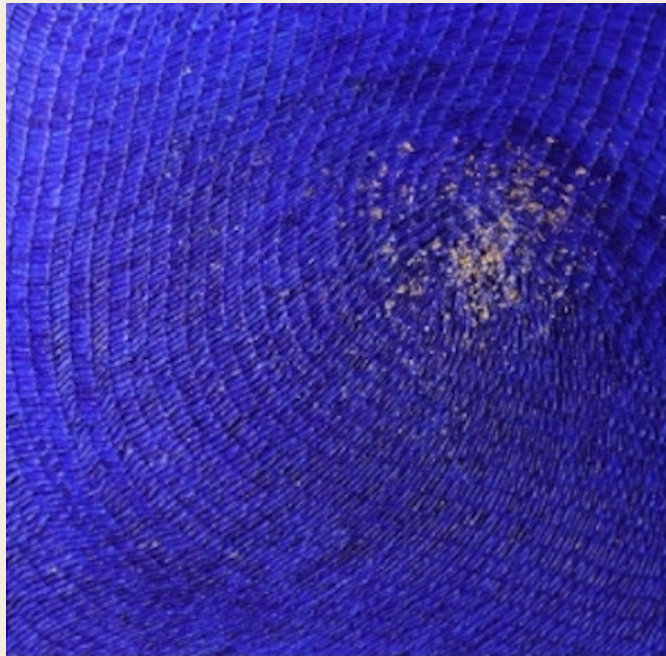
2019 / 2019 100 Great Koreans Grand Prize (Culture and Art Category)

2021 Busan International Gallery Art Fair (April 8)

2021 Busan Blue Art Fair (Mar 18, Haeundae Paradise Hotel)

2021 Gallery Mua exclusive artist

Art Works



Bule Ocean 21-16
91 x91 cm Mixed Media on canvas(pure
gold)



land of cogitation 21-3
90 9 X 72.7 cm Mixed media
on canvas 2021



Bule Ocean 21-17
65.1 X 50 cm Mixed media on can-
vas(pure gold)

Artist Note

Jungmin, Lee



Lee Jungmin's ongoing series "Wooden Wave" takes a novel approach to an old technique painting on a wood panel. For centuries, artists have used gesso to cover and smooth wood's natural color and texture.

The resulting paintings indeed have an fluid quality, similar to an ocean's surface of the rush of a waterfall. "I want to convey to the audience

the warmth and comfort of life, natural beauty and even the existence of the tree." says Lee.

Artist Profile

Education

MFA, Printmaking, Hong-Ik Univ., Seoul, Republic Of Korea

BA, Visual Communication Design, Hong-Ik Univ., Seoul, Republic Of Korea

Solo Exhibition

2021 LEE JUNGMIN's Solo Exhibition 'Wooden Wave', Negi Dining Lounge/ **2021** LEE JUNGMIN's Solo Exhibition 'Wooden Wave', Yeo-mi

2021 LEE JUNGMIN's Solo Exhibition 'Wooden Wave', West157

2021 LEE JUNGMIN's Solo Exhibition 'Wooden Wave', Starfield Hana

Duo Exhibition

2019 Selected Duo Exhibition of GS E&C Gallery Competition, GS E&C Gallery Sight

Group Exhibition, Art Fair

2021 Wonderful Days For All, Yangcheon Foundation For Arts And Culture **2021** Art Connects in NewYork, K&P Gallery, NY, USA

2020, The Last 2 Years - selected' Gallery Sight's 2nd Anniversary Exhibition, GS E&C Gallery Sight

2020 L'amour Paris, Galerie PHD, Paris, France

Art Works



Wooden Wave 44
60.6x90.9cm, gouache on wood panel, 2020



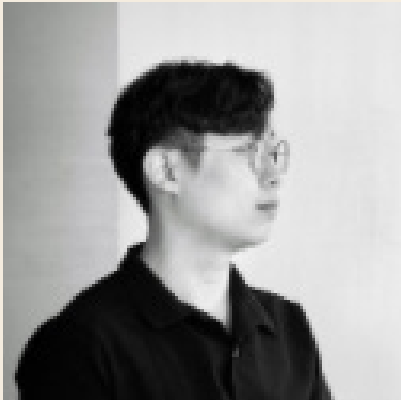
Wooden Wave 13
50.0x60.6cm, water color on wood panel, 2018



Wooden Wave 32
30.0x30.0cm, water color on wood panel, 2019

Artist Note

Hong, Beak



Brilliant gold and colorful shiny paints were trapped in a black line. This is a microscopic and macroscopic expression of people who want to live a brilliant life.

The Artist asks questions about this. Are humans free from their own lives? Can you escape from your life and enjoy true freedom?

Artist Profile

Education

Dongguk Univ.

Exhibition

2019 'Nemestragon' Cheongdam Miel, Seoul

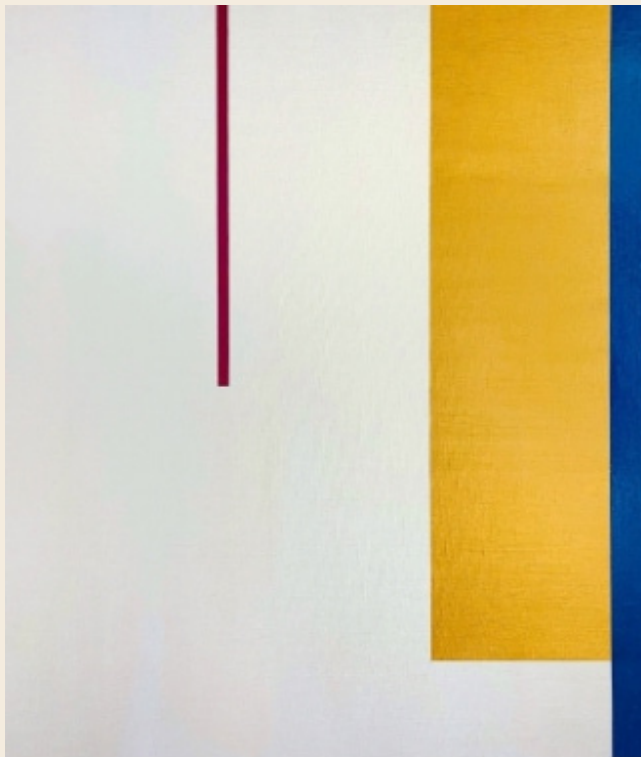
2020 'Nemestimer' Space Of Mind Gallery, Seoul

2021 'Nemestragon 'skin' Artcontinue Gallery, Seoul

2021 'Put fashion on art' Artcontinue Gallery, Seoul

2021 Decoration' 4log Artspace, S

Art Works



Nemestragon 29
acrylic, varnish and dust on canvas
20F(72.7X60.6cm), 2021



Nemestragon 24
acrylic, varnish and dust on canvas
20F(72.7X60.6cm), 2021



Nemestragon 19
acrylic, varnish and dust on canvas
20F(72.7X60.6cm), 2021

Artist Note

Sang Guem, Hong



The artist recreates the fabric with natural dyeing that has undergone several refining processes, and then draws various objects based on folk tales on it.

Linen cloth is the base, and on this, cultural elements that penetrate through the times, 'pieces', appear.

The series of processes in which the linen cloth is reborn is like the life of an artist who constantly searches for the meaning of true existence, and the objects added to it become a link between the past and the present, filling and emptying.

Artist Profile

Solo Exhibition

- 2021** Regeneration – Hong Sang-geum Solo Exhibition
- 2021** Hong Sang-geum Folk Painting Exhibition - Shim Ki-il Exhibition
- 2019** Hong Sang-geum Folk Painting Exhibition
- 2014** Hong Sang-geum Daily Life Exhibition <I, I play like this>

Group Exhibition

- 2019** Our Folk Painting Year-end Gift Exhibition
- 2018** Minhwa Art Fair Group Exhibition_Minhwa Saranghoe
- 2017** 4th Folk Painting Love Exhibition <Small Story Exhibition>
- 2015** Korea Traditional Crafts Exhibition
- 2014** 3rd Folklore Love Exhibition
- 2013** 2nd Folk Painting Love Exhibition
- 2013** The Beauty of Korean Folk Painting
- 2013** China-Korea International Art Exhibition, 20th Anniversary of Establishment of Korea-China Relations
- 2012** Mediterranean Art Fair

Art Works



Hold your breath
55x30cm Fermented Bamboo Salt



Nemestragon 24
52x30cm self-inflicted vitiligo



Device
50x50cm textile print

Artist Note

Inka, Juslin



Inka Juslin was born in Finland. Currently she lives and works in New York City. Juslin is a painter, visual artist, and art scholar.

In the past, she has worked in the performing arts as a dancer and choreographer. The inspirations behind her paintings are philosophy, nature, and embodiment.

Rather than just singular perceptions about nature and the world, her paintings offer layers of poetic encounters.

Artist Profile

Exhibitions

SEP, 2021 Group exhibition “Flow” Odetta Digital at Shim Art Network on Artsy, Curated by Ellen Hackl Fagan

DEC, 2021 Group exhibition “Essential Works” Odetta Digital at Shim Art Network on Artsy

NOV, 2021 Group online exhibition at Hammond Museum and Japanese Garden, NY

NOV, 2020 Group exhibition at Galleria Saima, Helsinki, Finland

JUN, 2020 Group exhibition “Bedlam at Home” at Ridgefield Guild of Artists, CT

APR, 2018 Solo exhibition “KAAMOS/ Finnish Polar Night” at the CGU Art Gallery 128. Curated by Patricia Chow

MAR, 2018 Solo exhibition “SAARI/ISLAND” at Nordic Northwest, Portland, Oregon. medium: painting, photography and installation.

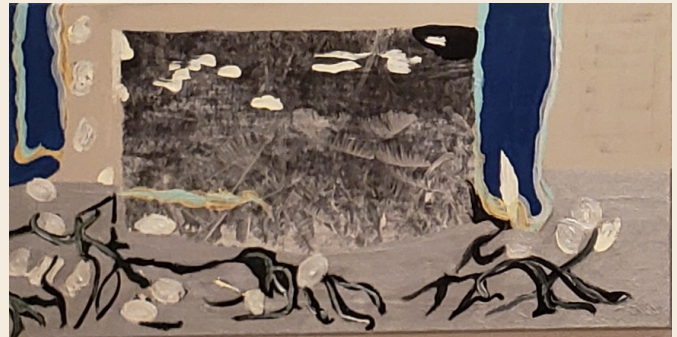
FEB, 2018 Group exhibition “LUCKY DOG! Happy Lunar New Year 2018” at CGU Art Galleries 128 & 129 Claremont, CA, Curated by Patricia Chow

MAY, 2017 Group exhibition: “Rhythmic” at ATP-Gallery, New York City, Curated by Nozomi Kato and Adam Tyson

Art Works



Yosemite,
2018, Acrylic on canvas, 16x20in.



'Guardian Angel',
Acrylic and photo transfer on canvas,
2017,



TROPICAL FOREST. 2018
ACRYLIC ON CANVAS 30X40in

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